

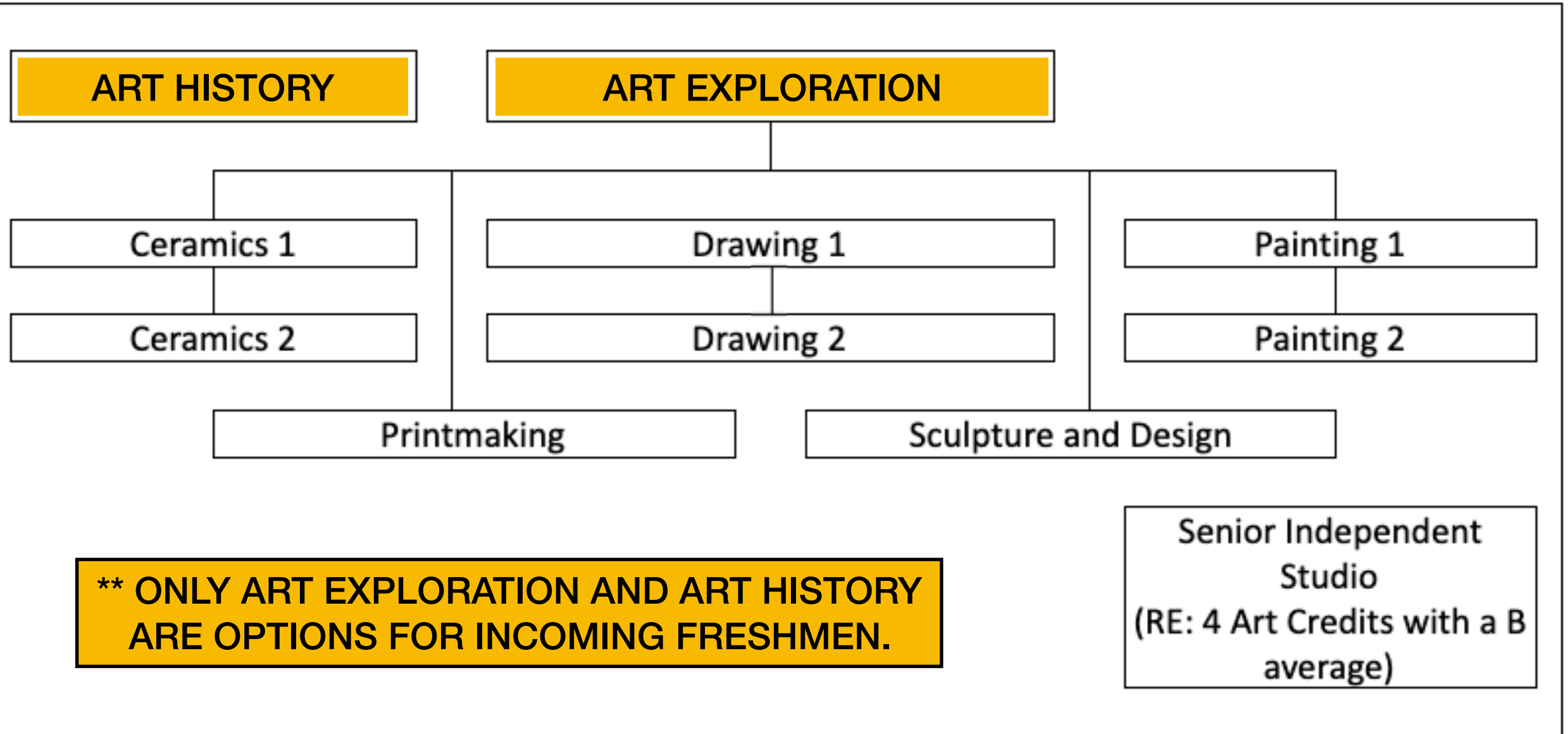
VISUAL ARTS

WAVERLY-SHELL ROCK SR HIGH

MR. ADELMUND

COURSE OFFERINGS

Program Sequence



ART EXPLORATION

***Note: Art Explorations is a prerequisite for all art department courses, with the exception of Art History.**

Course: Art Explorations

Grade: 9-12

Length of Course: Two Semesters

Students are introduced to a wide range of materials, methods, and experiences and learn the elements of art and principles of design. This foundation course is the basis for the advanced level art courses.

Each unit of study includes lab work, art history when pertinent, class discussions and critiques of completed work. Units include drawing, collage, printmaking, painting, ceramics, and sculpture.

ART HISTORY

Course: Art History

Grade: 9-12

Length of Course: One Semester

Art History students study the history of art in the western world from the Stone Age to contemporary art. A textbook, slides, and videos are used along with lectures, discussions, and student projects. The course is geared to all students and is strongly recommended for those interested in art or an art-related career.

DRAWING 1

Course: Drawing 1

Grade: 10-12

Prerequisite: Art Explorations

Length of Course: One Semester

Student drawing activities develop a better understanding of art elements and design principles and aids in the development and improvement of drawing abilities and the exploration of techniques.

SCULPTURE & DESIGN

Course: Sculpture and Design

Grade: 10-12

Prerequisite: Art Explorations

Length of Course: One Semester

Students apply the art elements and principles of design through making two and three-dimensional works. Students design and construct 2D and 3D projects using a variety of materials including paper, paint, ink, wood, clay, metals, fibers, et al.

CERAMICS 1

Course: Ceramics 1

Grade: 10-12

Prerequisite: Art Explorations

Length of Course: One Semester

Ceramics students make hand-built pieces and learn to use the potter's wheel. Various methods of decorating and firing clay are experienced.

PRINTMAKING

Course: Printmaking

Grade: 10-12

Prerequisite: Art Explorations

Length of Course: One Semester

Students work in a variety of printmaking methods, including silk-screen, lithography, linoleum cuts and/or woodcuts, intaglio, xerography, and mono prints.

PAINTING 1

Course: Painting 1

Grade: 10-12

Prerequisite: Art Explorations

Length of Course: One Semester

Painting students use acrylics, watercolors, tempera, and other media to develop and increase their understanding of color and composition. Traditional and contemporary methods are explored.

ADVANCED COURSES

The following level 2 courses are designed for advanced students. Work in each course builds upon previous art experiences in level 1 classes. Greater levels of creative thinking and higher degrees of technical skills are expected for the class work. Students must be self-motivated and self-disciplined and exert greater dedication to their art. Research projects may be required.

Must have a minimum grade of "C" in the previous art course.

DRAWING 2

PAINTING 2

CERAMICS 2

SENIOR INDEPENDENT STUDIO

Think Children Don't Need **ART** In the 21st Century?

THINK AGAIN!

An Arts Education Teaches Children To...

Collaborate & Cooperate

- Work together
- Understand Their Actions Affect Others
- Realize Even Small Contributions Have Value
- Compromise for Common Goal
- Take Responsibility for Mistakes
- Realize Mistakes Happen
- Share responsibility
- Realize Their Contribution Is Important to the Success of the Group

Communicate

- Receive Constructive Feedback
- Develop Language By Talking About Art & Describing Creations
- Improve Skills Through Evaluation
- Communicate Different Emotions
- Realize Feedback Is a Part of Learning
- Breakdown the Mechanics of Body Language
- Portray a Character Effectively
- Interpret Visual Information
- Experience Different Ways of Moving

Be Creative

- Think on Their Feet
- Approach Tasks From Different Perspectives
- Interweave Ideas Into New Possibilities
- Take Creative Risks
- Practice Creative Thinking Until It Becomes Natural
- Develop a Sense of Innovation
- Be Original!

Organize

- Concentrate & Focus
- Keep a Balance Between Listening & Contributing
- Develop Motor Skills
- Think About Their Role & How It Contributes To the Big Picture of What is Being Created

"We live in an age when the most valuable asset any economy can have is the ability to be creative—to spark and imagine new ideas, be they Broadway tunes, great books, iPads or new cancer drugs."
—Thomas Friedman, New York Times, August 4, 2010

Problem-Solve

- To Keep an Open Mind
- Explore Further Info
- Move Forward to New Insight & Understanding
- Have Decision-Making Skills
- Develop Skills in Reasoning & Understanding
- Be Attentive to Details, of Perceptions & Ideas

Self-Direct

- Persevere!
- Practice Follow-Through
- Improve Academic Performance
- Develop Healthy Work Habits

Be Socially Responsible

- Act Responsibly With The Interests of the Larger Community in Mind
- Understand Choices Artists & Designers Make
- Know & Appreciate Diverse Societies
- Interpret & Evaluate Others' Perceptions of Reality

Be Fluent With Technology

- Develop Information & Media Literacy Skills
- Utilize Today's Digital & Social Media As An Appropriate Vehicle For Their Message (Computers, iPads, Video, Digital Cameras, and more!)
- Create Information in a Variety of Forms & Media

Resources:

Burton, Judith M. "The Configuration of Meaning: Learning-Guided Art Education Revisited." *Studies in Art Education: A Journal of Issues and Education*. 2000. Web. 4 Nov 2013.

"List of 21st Century Skills." *CMS 21st Century*. CMS Commission on Professional Development. Web. 1 Nov 2013.

Lynd, Grace Hwang. "The Importance of Art in Child Development." *PBS Parents*. The PBS Foundation. n.d. Web. 4 Nov 2013.

Strauss, Valerie. "Top 10 Skills Children Learn From The Arts." *The Washington Post*. Jan 24. Web. 4 Nov 2013.

"The Visual Arts: So Much More Than What You See." *NAEA*. n.d. Pamphlet.

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www.CreateArtWithMe.blogspot.com